

Can't Spell Treason Without Tea by Rebecca Thorne

All Reyna and Kianthe want is to open a bookshop that serves tea. Worn wooden floors, plants on every table, firelight drifting between the rafters... all complemented by love and good company. Thing is, Reyna works as one of the Queen's private guards, and Kianthe is the most powerful mage in existence. Leaving their lives isn't so easy. What follows is a cosy tale of mishaps, mysteries, and a murderous queen throwing the realm's biggest temper tantrum. In a story brimming with hurt/comfort and quiet fireside conversations, these two women will discover just what they mean to each other... and the world.



Annual National Day of Celebration for Michael Rosen Announced



A national campaign for an annual day celebrating poet and author Michael Rosen was announced at this year's Hay Festival (see Books for a Better World box for more information). Children's music artist MC Grammar shared the news after joining Michael Rosen on stage for a surprise performance of his rap version of Rosen's *We're Going on a Bear Hunt*. Rosen is one of the most popular authors for children writing today; he has published over 200 titles and was the Children's Laureate 2007-2009. He is also Professor of Children's Literature at Goldsmiths, University of London, and won the 2023 PEN Pinter prize for a 'fearless body of work.' 2024 marks the 50-year anniversary of the publication of Michael Rosen's first book, *Mind Your Own Business* and the 30-year anniversary of his beloved poem, *We're Going on a Bear Hunt*.

account of Africa: an epic, sweeping history of the

oldest inhabited continent on the planet, told through

the voices of Africans themselves.

The first national Michael Rosen Day will take place on Tuesday 12th November 2024. Led by Walker Books, the day will be a cross publisher celebration, encouraging settings to take part in various activities utilising special resources and will have a focus on reading for pleasure, fun and creativity. Michael Rosen said of the plan: "I hope this day can be a day when we can celebrate any way in which we can put books into children's hands!"

Michael Rosen's A to Z by Michael Rosen

From Agard to Zephaniah, the very best of children's poetry from the very best of children's poets appears in this wonderful and exciting anthology edited by Michael Rosen, the Children's Laureate. Coinciding with his laureateship and a very welcome public promotion of the need for children's poetry in our education system, this future classic for Puffin will delight readers young and old.



Michael Rosen's Sad Book by Michael Rosen and Quentin Blake

Sad things happen to everyone, and sometimes people feel sad for no reason at all. What makes Michael Rosen sad is thinking about his son, Eddie, who died suddenly at the age of eighteen. In this book the author writes about his sadness, how it affects him, and some of the things he does to cope with it — like telling himself that everyone has sad stuff (not just him) and trying every day to do something he can be proud of. Expressively illustrated by the extraordinary Quentin Blake, this is a very personal story that speaks to everyone, from children to parents to grandparents, teachers to grief counsellors. Whether or not you have known what it's like to feel deeply sad, the truth of this book will surely touch you.

Geek Girl Adapted for Netflix

Holly Smale's first *Geek Girl* book has been adapted into 10-part series by Netflix. The series centres around main character Harriet Manners, 'a high-flying secondary school student who is targeted by bullies, but by accident becomes a supermodel.' The series is based on the life of the author, who was recruited by a London modelling agency at the age of 15. There are six books in the series, though currently only the first has been adapted for television and it's not yet known whether the rest of the books will receive the same treatment. An important aspect of the show is its representation of neurodiversity: Smale wrote *Geek Girl* before she was diagnosed with autism and dyspraxia but has retroactively described Harriet as having both conditions too. The actor playing Harriet, Emily Carey, is also autistic and said that 'although it was "daunting" to confront that part of herself on screen, she "learned a lot" about herself through playing Harriet.' Original BBC News article here.



Geek Girl #1 by Holly Smale

Harriet Manners knows a lot of things. She knows that a cat has 32 muscles in each ear, a "jiffy" lasts 1/100th of a second, and the average person laughs 15 times per day. What she isn't quite so sure about is why nobody at school seems to like her very much. So when she's spotted by a top model agent, Harriet grabs the chance to reinvent herself. Even if it means stealing her Best Friend's dream, incurring the wrath of her arch enemy Alexa, and repeatedly humiliating herself in front of the impossibly handsome supermodel Nick. Even if it means lying to the people she loves. As Harriet veers from one couture disaster to the next with the help of her overly enthusiastic father and her uber-geeky stalker, Toby, she begins to realise that the world of fashion doesn't seem to like her any more than the real world did.

Chosen Because:

"The book makes us face our own prejudices, to think about empathy, racial inequality and its impact on us all. [Blackman's] storytelling is utterly compelling, and she challenges the power dynamics between races. Why should the colour of your skin determine where you sit in society?"

skinned ruling class. Callum is a Nought -- a "colourless" member of the underclass

who were once slaves to the Crosses. The two have been friends since early childhood,

but that's as far as it can go. In their world, Noughts and Crosses simply don't mix.

Against a background of prejudice and distrust, intensely highlighted by violent

terrorist activity, a romance builds between Sephy and Callum -- a romance that is to

lead both of them into terrible danger. Can they possibly find a way to be together?

Chosen by David Runciman: Erewhon by Samuel Butler

In this novel, Butler satirically describes a utopian society, using the civilization of 'Erewhon' ('nowhere,' scrambled) to satirize beliefs popular in the England of his day.

Chosen Because:

"Butler had read Darwin and he believed that natural evolution applied to machines as well – soon they would start communicating with each other, marrying and having children. Eventually humanity would be obsolete. Butler wants his readers to remember that they still have a choice – we built this technology and we can unbuild it. But it's a war to the death: if we don't destroy the machines, they will destroy us."

Chosen by Stephen Mangan: David Copperfield by Charles Dickens

David Copperfield is the story of a young man's adventures on his journey from an unhappy and impoverished childhood to the discovery of his vocation as a successful novelist.

Chosen Because:

It's an ode to human goodness. It reminds us that we live in a society, not just an economy; reminds us to resist the best efforts of politicians, newspapers and social media to turn us against one another; and reminds us of the importance of friendship, home, loyalty and love.

Chosen by Tom Holland: The Histories by Herodotus

Here is the historian, investigating and judging what he has seen, heard, and read, and seeking out the true causes and consequences of the great deeds of the past. In his History, the war between the Greeks and Persians, the origins of their enmity, and all the more general features of the civilizations of the world of his day are seen as a unity and expressed as the vision of one man who as a child lived through the last of the great acts in this universal drama.

Chosen Because:

"[Herodotus'] abiding quality is curiosity: curiosity about the infinite ways in which it is possible to be human. That people from different cultures are likely to have a whole variety of perspectives on the same episode, let alone on how best to order their lives, appeared to Herodotus so significant a truth that he chose always to rely on it."

<u>Chosen by Chigozie Obioma</u>: *All Quiet on the Western Front* by Erich Maria Remarque

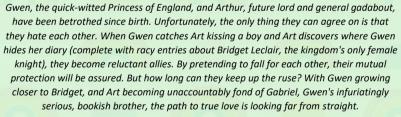
In 1914 a room full of German schoolboys, fresh-faced and idealistic, are goaded by their schoolmaster to troop off to the 'glorious war'. With the fire and patriotism of youth they sign up. What follows is the moving story of a young 'unknown soldier' experiencing the horror and disillusionment of life in the trenches.

Chosen Because:

"All Quiet on the Western Front, published in 1928, shaped how we look at those who suffer through the grind of war, and what it means to survive. During research for my novel about the Biafran war of independence (1967-70), I was moved when a veteran told me he carried a dog-eared copy for much of the war, until he lost it during an ambush. That a work of fiction about a German soldier's experience could give courage to a Biafran soldier half a century later is testament to the world-changing power of this novel."



Gwen and Art are Not in Love by Lex Croucher



Between Perfect and Real by Ray Stoeve

Dean Foster knows he's a trans guy. He's watched enough YouTube videos and done enough questioning to be sure. But everyone at his high school thinks he's a lesbian including his girlfriend, Zoe, and his theater director, who just cast him as a "nontraditional" Romeo. He wonders if maybe it would be easier to wait until college to come out. But as he plays Romeo every day in rehearsals, Dean realizes he wants everyone to see him as he really is now—not just on the stage, but everywhere in his life. Dean

knows what he needs to do. Can playing a role help Dean be his true self?



Last Night at the Telegraph Club by Malinda Lo



渔 WER

0

MALORIE

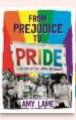
BLACKMAN

×

Seventeen-year-old Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.

From Prejudice to Pride: A History of the LGBTQ+ Movement by Amy Lamé

From Prejudice to Pride looks at the rise and achievements of the LGBTQ+ movement and the different communities, pioneers and stories of heartbreak and courage that have marched alongside it. Follow LGBTQ+ history from ancient civilisations to the present-day and learn about key events including the trial of Oscar Wilde, the Stonewall riots, the AIDS crisis, same-sex marriage and changing laws that have impacted on LGBTQ+ life. Gain insight into the shifting attitudes that have challenged lesbian, gay, bisexual and transgender people and the experiences that help us understand what it means to be LGBTQ+ today.





ALL QUIN

WESTERN

FRONT

Beyond the Gender Binary by Alok Vaid-Menon

Beyond the Gender Binary, spoken word poet Alok Vaid-Menon challenges the world to see gender not in black and white, but in full colour. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination.

Proud by Juno Dawson

A stirring, bold and moving anthology of stories and poetry by top LGBTQ+ YA authors and new talent, giving their unique responses to the broad theme of pride. Each story has an illustration by an artist identifying as part of the LGBTQ+ community. A celebration of LGBTQ+ talent, PROUD is a thought-provoking, funny, emotional read. Contributors: Steve Antony, Dean Atta, Kip Alizadeh, Fox Benwell, Alex Bertie, Caroline Bird, Kathi Burke, Tanya Byrne, Moïra Fowley, Frank Duffy, Simon James Green, Leo Greenfield, Saffa Khan, Karen Lawler, David Levithan, Priyanka Meenakshi, Alice Oseman, Michael Lee Richardson, David Roberts, Cynthia So, Kay Staples, Jessica Vallance, K Valentin and Kameron White.